

Antonín Dvorák
Carnival Overture, Op. 92

Contrabasso.

Allegro.

ff

1. 2. 6 A 8 *f* *ff*

ff marcato *ff*

ff

divisi *dimin.* *p* *arco* *pizz.* *arco*

cresc. molto *ff*

ff 1 *f* 3 *ff* D *ff* 15

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Contrabasso.

E

p

f *dim.* *p*

cresc.

F

p *pp*

pizz. *pp* *pp* *arco* *mf*

G

ff *pp* *pizz.*

poco a poco cresc.

arco *f* *f* *f* *f* *f*

H

ff *ff*

ff

I 26 **K** *Andantino con moto.* *Vcello* 5

16 8 *p* *pp*

L *Allegro. Tempo!* *Vcello.* 7

ritard. *f*

Contrabasso.

This musical score is for the Contrabasso part of Dvorak's Carnival Overture, Op. 92, page 3. It consists of ten staves of music. The first staff is a grand staff with two bass clefs, labeled 'divisi' and 'ten. 4'. It features dynamic markings of *p*, *pp*, and *pp*. The second staff continues the grand staff, with 'ten. 4' and 'cresc.' markings, and dynamics of *pp*, *f*, and *pp*. The third staff is a single bass line with 'unis. 5' and '6' markings, and dynamics of *pp* and *f*. The fourth staff begins with a 'N' (Nasale) marking and has dynamics of *pp*, *f*, *f*, and *ff*. The fifth staff has dynamics of *mf*, *p*, and *pp dim.*. The sixth staff starts with a '0' (Clef) and has dynamics of *ff* and *ff marcato*. The seventh staff has dynamics of *fz* and *ff*. The eighth staff has dynamics of *f* and *ff*. The ninth staff has dynamics of *ff* and *ff*. The tenth staff has dynamics of *ff* and *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

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Contrabasso.

R 8

f cresc. molto *ff*

S

ff fz fz fz fz fz fz fz

fz *f* T

1 2 3 4 5 6 7 8 U

fff

W Poco più mosso.

ff

5

ff

1